

Galerie Praterstraße Berlin

Taft Green

born 1972, Washington DC, lives and works in Los Angeles

1996 BA, UCLA

2001 MFA, Art Center College for Design

Solo Shows

2013

Galerie Praterstraße Berlin

2012

A Knot that is the name, LAMOA, Los Angeles

2011

divided by objects, The Finley gallery, Los Angeles

act natural, cottage home, Human Resources. Los Angeles

2010

settings, organized by Praterstrasse48 @ Parkhaus, Berlin

2006

Assimilating Properties, Richard Telles Fine Art, Los Angeles

2005

Sculpture, Cerritos College Art Gallery, Cerritos, California

Taft Green, Knowlton Hall Gallery, Austin E. Knowlton School of Architecture, Ohio State University, Columbus, Ohio, USA

2004

reaction facets, Richard Telles Fine Art, Los Angeles

Group Shows

2011

My head fell out so I'm standing on my stomach, Acp curates the Armory Center, Pasadena

Sao Paulo biennial, Brazil, guest curation by Gunnar B. Kvaran.

High Task Frequency, Seeline Gallery, Los Angeles

Praterstrasse48, inaugural group show, Berlin

2010

From the nipple to the bottle never satisfied, Nadania Idriss Gallery, Berlin, Germany

vicarious erosion, shape displacement, LACE annual benefit auction, Los Angeles

2009

Floats like a butterfly, stings like a bee, Artist Curated Projects, kuratiert von Yunhee Min, Los Angeles

intersections 09, community arts outreach project, kuratiert von Julie Deamer, Outpost for contemporary art, and the center for the Arts Eagle Rock, collaboration with local businesses, in the community of Eagle Rock

2006-8

Uncertain States of America, Astrup- Fearnley Museum of Modern Art. Oslo Norway; Bard Colleg, N.Y. ; Reykjavik Art Museum, Iceland; Herning Museum, Dänemark; Serpentine Gallery, London

2005

Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, kuratiert von Francesco Bonami mit Julie Rodrigues Widholm und Tricia Van Eck (Catalogue)
Thing: New Sculpture from Los Angeles, Hammer Museum, Los Angeles, organisiert von James Elaine, Aimee Chang and Christopher Miles (Katalog)
Ginny Bishton, Lecia Dole-Recio, Taft Green, Richard Telles Fine Art, Los Angeles

2004

upside down, Ludwig Forum for International Art, Aachen
Remodeling: New Ideas on the Form and Function of Architectural Models, University Art Museum, College of The Arts, California State University, Long Beach (Broschüre)

2003

Imagination: Perception in Art, Kunsthaus Graz am Landesmuseum Joanneum, Graz; Kurator Peter Pakesch (Katalog)
Hans Broek, Taft Green, Richard Hawkins, Richard Telles Fine Art, Los Angeles



Taft Green, *A Knot That is the name*, LAMOA, Los Angeles, 2013
baltic birch plywood, glue, pebbles, sand, dirt
240 x 270 x 60 cm

in collaboration with

Alice Könitz, LAMOA, wood, stain, hardware, concrete, plastic roofing, paint, sealant,
interior dimension 420 x 360 x 240 cm, 2013



Taft Green, *A Knot That is the name*, LAMOA, Los Angeles, 2013



Taft Green, *A Knot That is the name*, LAMOA, Los Angeles, 2013



Taft Green, *The attention you deserve*, 2011, glass, steel, concrete, powder coat.,
dimension variable



Taft Green, *Breathe*, installation view *divided by objects*, 2011
steel, enamel paint, hardware
76 x 58 x 78,7 cm



Taft Green, *Act Natural*, exhibition view, cottage home, Human Resources, Los Angeles 2011



Taft Green, *Act Natural*, Jacaranda wood, steel, patina, 84 x 96,5 x 84 cm,
cottage home, Human Resources, Los Angeles 2011



Taft Green
exhibition view, *Settings*, Praterstraße project space, 2010



Taft Green
All the same, 2010
entertainment system, cardboard, glue, paper, hardware
118 x 107 x 64 cm



Taft Green
Other than this, 2010
entertainment system, cardboard, advertisements, glue, paper, hardware
150 x 112 x 78 cm